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Sing At First Sight Reproducible Companion, Bk 1: Foundations In Choral Sight-Singing, Book & CD



Synopsis

Augment your sight-singing curriculum with this well-written supplemental textbook which directly correlates to the lessons taught in Alfred's popular Sing at First Sight method. Includes over 80 reproducible pages of additional exercises, activities, and assessments designed to strengthen the music reading skills of developing musicians. A listening CD provides ear training activities and recorded accompaniments for the six end-of-unit songs. Plus, a handy appendix with easy-to-follow charts and diagrams of music fundamentals. The Reproducible Companion is highly effective when used with Sing at First Sight; on a routine basis after each of the 24 sequential lessons; as needed to master challenging musical concepts; or as a general review following the completion of the original textbook. Logically laid out in a 96-page spiral-bound book, ready for the photocopier! This title is available in SmartMusic.

Book Information

Plastic Comb: 96 pages

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Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #71,742 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Songbooks > Choral #12 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #92 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

A simple book to get my private piano students reading vocally. Being reproducible is huge for us. Thanks.

After searching for a sight singing book I decided to use this one. It begins easy and gradually becomes more difficult. I am using it with my high school choir but it could be used in the middle grades if you are serious enough about wanting the singers to sight read. I had no serious "I hate this" from any of them...although it's not their favorite part of choir. I use it as part of my warm ups.

There is also a follow up book to this series and a teachers' guide.

Absolutely excellent. I'm using it with my middle school students and they're learning a lot. They're even -gasp- enjoying it! It's very sequential and begins with rhythm, then applies the rhythm to solfege examples. Kudos to Andy Beck!

Very Satisfied

Great

Perfect for teaching theory to non-instrumentalists.

thank you !

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